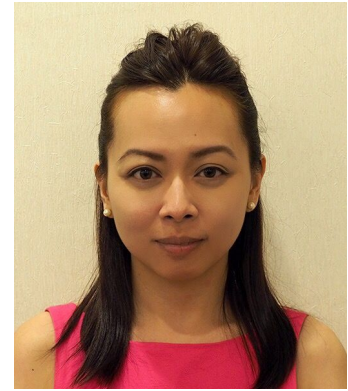


LAW Vanessa Wing LunEmail: vanissalaw@gmail.comWebsite: www.vanissalaw.com

Education

Doctor of Philosophy	Hong Kong Baptist University. Nov 2017. Dissertation: Gestural Controller for Computer-based Interactive Music
Master of Music	Ball State University, Indiana, U.S.A. May 2010. Major: Music Composition.
Bachelor of Arts (Hons)	Hong Kong Baptist University. Jun 2007. Major: Music composition and production.

Academic Positions

Fulbright visiting scholar	Louisiana State University, U.S.A. Sep 2014 – Aug 2015.
Part-time lecturer	School of Creative Media. City University of Hong Kong. 2018 – 2019.
Part-time lecturer	Department of Music. University of Hong Kong. 2018 – present.
Part-time lecturer	Department of Music. Hong Kong Baptist University. 2015 – present.
Visiting part-time lecturer	School of Design. Hong Kong Polytechnic University. 2013 – 2017.
Lecturer	Open University of Hong Kong/ Baron School of Music. 2015 – 2016.

Academic Services

Conference Co-chair	The 15th International Conference on New Interfaces for Musical Expression (NIME). 2015.
Paper reviewer	22nd International Symposium on Electronic Art (ISEA). 2016 & 2017.

Artistic Positions

Associate Artistic Director	Contemporary Musiking Hong Kong. Sep 2015 – Mar 2016 http://www.cmhk.org
Guest artist	Laptop Orchestra of Louisiana. Sep 2014 – Jul 2015 https://laptoporchestrала.wordpress.com
Composer & Assistant Director	CityU Laptop Orchestra. Aug 2012 – Jun 2013 http://www.thismusicisfalse.com/Electric-Company-Laptop-Orchestra
Conductor	Hong Kong Polytechnic University Students' Union Choir. 2007 – 2015.

Course Taught and Assisted

Interdisciplinary

Interdisciplinary Practices.

CityU. Undergraduate. Spring 2018–19.

Music, Science and the Sublime.

HKBU. Undergraduate. 2014–15.

New media and intermedia

Interactive Multimedia Environment

PolyU. 2013–17.

Creative Media Studio

assisting Dr. Samson Young. CityU. Undergraduate. 2012–13.

Creative Electronics Workshop

assisting Dr. Samson Young. CityU. Undergraduate. 2012–13.

Making Things Blip Blink & Move

assisting Dr. Samson Young. CityU. Undergraduate. 2012–13.

Special Topics in Critical Intermedia

assisting Dr. Samson Young. CityU. Undergraduate. 2012–13.

Music technology

Electroacoustic Music.

HKBU. Undergraduate. Fall 2017–18.

Electroacoustic Music.

HKU. Undergraduate. Fall 2018–19.

Sound Design and Technology

PolyU. Postgraduate. Fall 2016–17.

Popular Music Creation & Production

OpenU. Undergraduate. Fall 2015–16.

Virtual Music Classroom.

HKBU. Postgraduate. 2011–12.

Music Technology

HKBU. Postgraduate. 2011–12.

Sound Basics and Design

assisting Dr. Robert Ellis-Geiger. CityU. Undergraduate. 2012–13

Studio II (MAX and processing)

assisting Mr Ip, Yuk Yiu. CityU. Undergraduate and postgraduate.
2012–13

Acoustics

assisting Dr. Michael Pounds. Ball State Uni. Undergraduate. 2008–09.

Computer Music 1

assisting Dr. Michael Pounds. Ball State Uni. Undergraduate. 2008–09.

Music theory and composition

Music Theory and Musicianship.

HKBU. Undergraduate. 2016–17.

Music Theory.

HKBU. Undergraduate. Fall 2011–12.

Electronic Composition

Ball State University. Undergraduate. 2009–10.

20th Century Composition Techniques

Assisting Prof Christopher Keyes. HKBU. 2010–14.

List of Works

Theater

Bubble <3 *New music theatre*

2-11 Jun 20108 co-produced by Munich Biennale with Musik der Jahrhunderte Stuttgart, commissioned by the West Kowloon Cultural District; in cooperation with Connecting Spaces Hong Kong / and the Zurich University of the Arts; and the Goethe Institut Hong Kong
In collaboration with Lam Lai, Wilmer Chan, Nadim Abbas, and Fiona Lee
Premiered by Neue Vocalsolisten at Munich Biennale (Munich, Germany)

Installation

IYASU (Sound installation)

Oct 2012 Exhibited at Society of Composers Inc. (SCI) Region VI Conference. (Texas, US)

Electroacoustic fixed media

Exhaled Rhyme stereo fixed media.

4 Dec 2014 Premiered by Versipel Collective. (New Orleans, Louisiana, US.)

9 Sep 2015 Performed at Zvukové Dobrodružství. (Brno, Czech Republic.)

Interactive electroacoustic

Locker Room Improv stereo interactive media

22 Apr 2017 Premiered at The Book of Daughters presented by JOLT

10 Jul 2017 Performed by Vicky Shin at Jockey Club Experimental Music Series #9

First Etude stereo interactive media for coffee grinder

11 Mar – 1 Apr 2017 Premiered at *An exposition, not an exhibition* by Spring Workshop (HK)

Hum A visual piece for voice

27 Aug 2013 Premiered in Sonic Anchor #12 at Hong Kong Arts Center (HK)

30 Nov 2013 Performed at International Workshop on Computer Music and Audio Technology (Taipei, Taiwan)

9 Jan 2014 Performed at Electronic Improv at Hong Kong Baptist University

6 Mar 2015 Performed at N_SEME National Student Electronic Music Event. (Bowling Green, U.S.A.)

1 Nov 2015 Performed at Traces of Silk Road III at Hong Kong Cultural Centre

25 Mar 2017 (Bach edition) Performed at ReIMAGined 2 concerts at Hong Kong City Hall

Laptop orchestral

Plain a choral piece for 10 hands for laptop orchestra.

18, 19 Oct 2013 Commissioned and premiered by laptop orchestra Electric Company

6 Nov 2014 Performed by Laptop Orchestra of Louisiana

A Fan for laptop orchestra.

22 Jan 2013 Premiered by City University of Hong Kong Laptop Orchestra. Sonic Anchor 09.

28 May 2013 Performed in 13th International Conference on New Interfaces for Musical Expression (Korea)

6 Nov 2014 Performed by Laptop Orchestra of Louisiana

List of Works (con't)

Electroacoustic fixed media with instruments

Skin Edge for 2 percussionists and fixed media

12 Jul 2013 Premiered in soundSCAPE festival. (Italy)

21 Nov 2014 Performed at Electric LaTeX 2014, Concert I. (University of North Texas, US.)

Pianism for piano and tape

2010 Premiered at University of Central Missouri New Music Festival: Dualities. (Missouri, US)

Red Sheep for piano and percussion

11 Apr 2019 Premiered at Chinese University of Hong Kong.

14 Apr 2019 Performed at Yong Siew Toh Conservatory. Sounding Now Festival. (Singapore)

Acoustic

Electric Extension for chamber ensemble

2010 Premiered by Bang On A Can All-Stars at Hong Kong Arts Festival.

The Enlightened Desolation for chamber ensemble

30 Sep 2011 Premiered by Hong Kong Composers' Guild Ensemble.

Young Musicians Performance Platform Series Concert 1.

The Desolated Enlightenment for solo viola

3 Jul 2014 Commissioned by Hong Kong Composers' Guild. Premiered at Young Musician Performance Platform Project Concert (Shatin, HK)

Share: the Twitter Prayer for SATB chorus and prepared piano.

13 Mar 2014 Premiered in Hong Kong Polytechnic University Choir Annual Concert 2014.

Avant-pop Suite: the Eason Chan Opus for male voice quartet

25 Jun 2013 Premiered by Yat Po Singers at A Cappella Composers' Workshop 2013

Animal Farm for SATB chorus

19 Mar 2016 Premiered by Hong Kong Polytechnic University Choir

25 Feb 2017 Performed at New Choral Works – music by Hong Kong Composers